Permit #F00021065

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00021065 **Type of Permit:** FILMING **Release Date:** 10/16/2009

Production Company CBS CORPORATION

Insured Company Name CBS CORPORATION
Contact Phone No. 1 212-975-4321
Contact Phone No. 2
Fax
Address 4024 RADFORD AVE
STUDIO CITY, California 91608

Production Title LAKER'S PROMO

Type of Production Miscellaneous

Producer Bobby Matthews

Director Bobby Matthews

1st AD Bobby Matthews

Production Manager Melanie Steensland

FilmL.A. Coordinator Erica Wade

Location Manager Bobby Mathews
Primary Phone Office - 818-655-2186
Secondary Phone Mobile - 818-262-0650

Location Assistant Melanie Steensland
Primary Phone Office - 818-655-2186
Secondary Phone Mobile - 213-305-0651

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $710.00

Number of Locations 2

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title LAKER'S PROMO

Location Manager Bobby Mathews
Primary Phone Office - 818-655-2186
Secondary Phone Mobile - 818-262-0650

Location Address 10 FRWY. 110 FRWY, 101 FRWY, 5 FRWY INCLUSIVE (EXCLUDING FREEWAYS), Los Angeles, CA, 90014

Location Names

Location Type Walk Street

Location Description Must comply with attached Downtown Conditions

Film Dates 10/17/2009 - 10/31/2009 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No interference with vehicular or pedestrian traffic

Please see attached document Lincoln Heights Jail Conditions July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	2
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	10

Filming Activities Exterior dialogue; walk and talks w/handheld equipment; Filming talent singing on city sidewalks.;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

NO FILMING ON CITY OWNED PROPERTY WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Parking

Base Camp
Location Type : Location
Street : On private property and/or legally in street.

Crew Parking
Location Type : Location
Street : On private property and/or legally in street.

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Summary Information — Location

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Insured Company CBS CORPORATION
Production Title LAKER'S PROMO

Location Manager Bobby Mathews
Primary Phone Office - 818-655-2186
Secondary Phone Mobile - 818-262-0650

Location Address Speedway, Dewey St, Centinela Ave, Washington Blvd. , Los Angeles , CA, 90291

Location Names

Location Type Sidewalk

Location Description SIDEWALK GRID

Film Dates 10/17/2009 - 10/31/2009 07:00 - 00:00

Open or Closed to the Public Open

Generic Conditions
All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Venice Area July 2009.pdf

Equipment on Location

Type	Quantity
Cast/Crew vehicles	5
Vans	1

Personnel on Location

Type	Quantity
Cast	1
Crew	9

Filming Activities Same as previous location (#1);

Jurisdiction **Political:** Los Angeles City - Council District 11 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note INCLUSIVE

Coordinator Note
NO STOPPING OR SETTING UP IN FRONT OF MERCHANTS WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN SPECIAL CONDITIONED AREAS WITHOUT PRIOR APPROVAL

NO FILMING ON CITY OWNED PROPERTY WITHOUT PRIOR APPROVAL

NO STOPPING OR SETTING UP IN RESIDENTIAL AREAS PRIOR TO 7AM ON WEEK DAYS OR 9AM ON WEEKENDS & AFTER 10PM

Coordinator Note MUST YIELD TO OTHER PRODUCTION COMPANIES

Parking

Base Camp
Location Type : Location
Street : On private property and/or legally in the street.

Crew Parking
Location Type : Location
Street : On private property and/or legally in the street.

NOT A PERMIT

SPECIAL FILMING CONDITIONS
LINCOLN HEIGHTS JAIL

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Art Deco portion of Lincoln Heights Jail was built in 1931 by the Los Angeles City Construction Department. The Bauhaus Modern addition was built in 1949, designed by Kaufman and Stanton. During the early 1950's, the expanded Lincoln Heights jail was a model correctional facility, praised by visiting officials who found it to be clean and quiet, with excellent correctional methods. By the late 1950's, however, the jail was becoming costly and over-crowded, housing up to 2800 prisoners. In 1958, the county had taken over most of the responsibilities of the entire Los Angeles City jail system. For a time, the Lincoln Heights Jail continued to be used as a drunk tank. It was last used as a jail during the Watts riots in 1965, formally closed later that same year. To preserve and protect the historic integrity of the building, while allowing production to continue, the following Special Filming Conditions have been established:

PRE PRODUCTION:

- **FilmL.A. will coordinate all scouting activity at Lincoln Heights Jail**. City staff is generally required when scouting Lincoln Heights Jail. FilmL.A. will determine when City staff is needed, and if necessary, coordinate the meeting.

- **Companies wanting to use Lincoln Heights Jail must first reserve the facility through FilmL.A.'s reservation system.** FilmL.A. will maintain a calendar of filming activity, reserved filming activity and all special events at Lincoln Heights Jail.

- **FilmL.A. will coordinate all filming activity at Lincoln Heights Jail.**

- **During the tech scout, the production company must provide all anticipated filming activity information.** This information should include, but not be limited to, areas to be used for filming, lighting design, movements of cast and crew, equipment storage, equipment parking, catering, base camp, etc.

- **Following the tech scout, the production company must provide FilmL.A. with a detailed filming plan** including, but not limited to, areas to be used for filming & equipment storage areas. The FilmL.A. permit must reflect all activity at Lincoln Heights Jail and surrounding areas. Activity other than what is listed on the permit will not be allowed.

- **To ensure agreement between the production company and the City regarding the condition of Lincoln Heights, the Location Manager or production company representative must walk the location and complete a checklist with the FilmL.A. Monitor assigned to the production prior to the completion of filming and/or striking. FilmL.A.'s Monitor will have the checklist on site.**

FILM L.A. INC.

PRODUCTION CONDITIONS:

- **FilmL.A. Monitors will be required for all prep, strike and filming days.**
- **At least one (1) General Services Officer will be required for all filming dates.**
- **Lincoln Heights Jail has no running water. Bathroom facilities must be provided by the production for cast and crew.** Companies are not allowed to use the bathroom facilities at the jail.
- **Production companies must bring their own generator for power. Use of house power will not be allowed.**
- **Company must return locations, used for filming and equipment set-up, to the same or better condition.**
- **Food and drinks, other than water and products used on camera, are not allowed interior of the Lincoln Heights Jail.**
- **Trash receptacles must be provided interior and exterior of facility. All self-generated trash must be removed at the end of each day.**

NOT A PERMIT

SPECIAL FILMING CONDITIONS
VENICE AREA

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

For purposes of these guidelines the Venice area is Santa Monica City limits to the north, Lincoln Boulevard to the East, Pacific Ocean to the west and Washington Boulevard to the South (including the Strand which is Pacific Avenue, Washington Boulevard, Via Marina, and the Pacific Ocean)

- **Affected residents and merchants must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted at least three (3) days in advance.*

- **Filming on holidays and weekends is generally not permitted**, especially during the summer. Exemptions may be granted on a case-by-case basis. Factors such as size of company, exact location and scope of intended filming, time of year, and anticipated impact on local parking will be considered when reviewing requests for such exemptions.

- **No vehicles shall be driven or parked on Ocean Front Walk between the hours of 10:00 a.m. and 7:00 p.m**. unless approved by The Department of Recreation and Parks.

- **Speedway shall not be used for parking of vehicles or equipment and must remain open to emergency vehicles.**

- **All vehicles and equipment (including private automobiles) associated with the production company shall be legally parked unless specific exemption is granted by the film permit.** No vehicles or equipment shall be permitted to park on Ocean Front Walk or the Venice Recreation Area property unless approved by The Department of Recreation and Parks. The use of private parking lots is strongly encouraged. Publicly owned parking lots in the area are managed by PCI parking and must be added to the filming permit and cleared with the appropriate agency.

- **Use of Los Angeles County beach parking lots have the following restrictions:**

    - **The Washington Boulevard lot is restricted to parking only between 7:00 a.m. and 10 p.m**. No community survey will be allowed for additional hours.
    - **Rose Avenue and Venice Boulevard lots require a community survey from affected residential buildings for any activity (parking or filming) prior to 6:00 a.m or after 10:00 p.m.**

- **Traffic control on all area streets shall be limited to a maximum of two (2) minutes.**

- **It is the responsibility of the production company to deploy sufficient police officers to ensure that traffic flow in the area is not unreasonably hindered.**

- **Additional Special Filming Conditions apply to filming on Washington Boulevard between Pacific Avenue and the Venice Pier, Abbot Kinney Boulevard, and Venice Beach.**

FilmL.A. Inc. PENDING